



LES JUMENTS

Having absolute power of life and death over human beings, the twins play with them as if they were mere dolls. They feel no emotions – or perhaps the pride of a job well done – when, at the beginning of the story, they walk amongst the disarticulated bodies of the family they have just killed. Yet, their unlimited powers over human existence will lead them to take greater interest in the fate of a young man about to die, luring him to their isolated house in the middle of the woods... Using a poetic language that is sometimes akin to surrealism, Jung-Hyun Lee borrows from the myth of the “Heavenly Twins” which has spawned many cultures and religions. As ominous doubles, the twins she gives us to see only exist in relation to the other, and because of their ability to both give and take life, symbolize the dark and light side of any object and any being.

Jung-Hyun Lee

Jung-Hyun Lee was born in Seoul in South Korea. She worked as an art teacher, designer and illustrator. She launched her career as an author thanks to her first story, *Death* (2003), published in the Korean magazine Sai Comics. After a long residency at the Maison des Auteurs in Angoulême, she will begin another one at the Villa Marguerite Yourcenar. She is currently working on the sequel to *The Twins: Metamorphosis*



Title: **Les Juments**
Publisher: **Frémok**
Date of publication: **2012**
Original language: **French**
EAN | 3: **9782930204666**
Size: **21 × 26,5 cm**
Pages: **52**

Illustration: **Graphic novel**
(two-color & three-color process)
Availability of rights: **in all languages**
For more information: **www.fremok.org**
Contact: **Thierry Van Hasselt,**
thierry@fremok.org



Espace Livres & Création | 19 rue du Marteau | B-1000 Bruxelles
Téléphone + 32 (0) 2 218 58 02 | Fax + 32 (0)2 217 51 71
<http://espace-livres-creation.be> | info@espace-livres-creation.be